



RULES OF THE OFFICIAL SHORT FILM SECTION

ENDIMARIS SITGES LGTBIQ+ FILM FESTIVAL 2025

1. PURPOSE AND AIM

The Endimaris Sitges LGTBIQ+ Film Festival aims to promote and disseminate films with LGTBIQ+ themes, giving visibility to diverse narratives and fostering dialogue through cinema. The Official Short Film Section seeks to highlight and award the best short-form productions that address themes related to the LGTBIQ+ community.

2. DATES AND VENUE

The festival will be held in Sitges from October 30 to November 9, 2025.

3. APPLICATION REQUIREMENTS

- Short films must have been produced after January 1, 2023.
- The subject matter must be related to the LGBTQ+ community (lesbian, gay, bisexual, transgender, all sexual identities, and gender diversity).
- Films without LGBTQ+ themes will not be accepted. DO NOT submit a film without an LGBTQ+ theme. Otherwise, too many submissions will be received and a successful selection will not be possible.
- The maximum length allowed is 30 minutes, including credits.
- Short films of any genre are accepted.
- Works may have been filmed in any format, but must be submitted as a DCP or digital file (.MP4 or .MOV, minimum resolution: Full HD 1920x1080).
- If the original language of the short film is not Spanish or Catalan, it must include subtitles in one of these languages.
- Selected films must also submit promotional materials for publications.

4. REGISTRATION

- Submissions will be made through the festival's official platform or through other festival distribution platforms (Moviebeta, Festhome, Filmfreeway).
- The registration period will open on March 31, 2025, and close on August 31, 2025.

- No registration fee will be charged.

5. SELECTION AND EXHIBITION

- A selection committee appointed by the festival organization will evaluate the submitted short films.
- The selected films will be notified by September 30, 2025.
- The selected short films will be included in the Official Selection and will be screened during the festival on the established dates.
- The organization reserves the right to schedule additional screenings within the festival.

6. AWARDS

The following awards will be given:

- **Best Short Film** – Award granted by the official jury.
- **Best Performance** – Award granted by the official jury.
- **Audience Award** – Voted for by the festival audience.
- **Special Jury Mention** – If the jury deems it appropriate.

7. RIGHTS AND AUTHORIZATIONS

- Participants declare that they are the holders of the exhibition rights to the works and guarantee that they do not infringe the rights of third parties.
- The festival organization may use excerpts from the selected short films (maximum 1 minute) to promote the event.
- The short films will be part of the festival's archive and may be screened at future events for cultural and non-profit purposes.

8. ACCEPTANCE OF THE RULES

Participation in the Official Short Film Section implies full acceptance of these rules. Any issues not covered by these rules will be resolved by the festival organizers.

For more information, please contact the organizers via the festival's official email address or visit the website.

Sitges, March 1, 2025